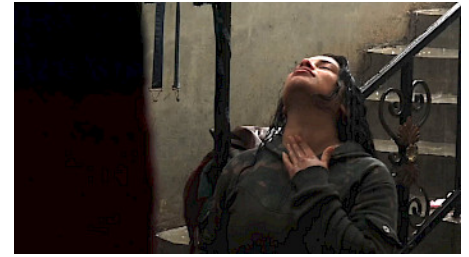


THE OTHER SIDE OF THE RIVER

by Antonia Kilian



SYNOPSIS

In order to avoid a forced marriage, 19-year-old Hala finds shelter across the Euphrates, at the Kurdish Female Military. While learning how to fight, she gets inspired by the promise of freeing more women. When the Kurdish military liberates her hometown from ISIS, she returns there as a policewoman authorised to protect other vulnerable women. Hala finds herself ready to fulfil her greatest dream: to free her younger sisters from her father's hand. The threat of a marriage and the brutal stories of female oppression lead women to the other side of the river. They are trained in a strict military style, taught that men are the enemy. But is there freedom to be found between holding a gun against the patriarchic society or be deprived of the possibility to love?

FESTIVALS

2021

VFF Documentary Film Production Award – 36 DOK.fest
Munich

Millenium 18 Docs Against Gravity

CPH:DOX – F:ACT AWARD Competition

Best Film – FünfSeenFilmfestival

Best Camera – Achtung Berlin FF

Selection European Film Award

Hessischer Filmprize

38 Kassel DOKFEST

2022

#Iola22 DEUTSCHER FILMPREIS – Best Documentary German
Film Award

39 Internationales Frauen* Film Festival Dortmund+Köln
nominated for German Documentary Award

Promotional Award by HAUS DES DOKUMENTARFILMS
LETsDOK

2023

Antonia Kilian wins 59 GRIMME PRIZE

Germany 2021

92 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of
Age, Gender, Conflicts,
War/Peace, Human Rights,
Religion

ORIGINAL LANGUAGES

Arabic, Kurdish, German

PREMIERE

Germany (2021)

WORLD SALES

[Syndicado Film Sales](#)

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