



THE OSSIS OF NAMIBIA

by Klaus Gralow, Roger Pitann, Hans Thull



SYNOPSIS

The film tells the personal story of the so-called 'GDR-Kids', who could escape from Namibian liberation struggle to their refuge in East Germany. Touching archive material describes their arrival in 1978 and the life at the East German boarding school up to the day they had to step again onto the ground of their motherland in Africa. Politicians, educators, teachers and adoptive parents from the GDR and from Namibia comment the political background of this time. Today the former 'GDR-children' try to find their own identity between Africa and Europe, the modern independent Namibia and the communist East Germany, that has already quit to exist 18 years ago. They speak about themselves, about eleven years of their life in East Germany, an education as future leaders, the time in Namibia, about their home country and their families.

FESTIVALS

Filmkunstfest Wismar 2007

Filmfestival Hamburg/Schleswig-Holstein 2008

CAST AND CREW

DIRECTOR Klaus Gralow, Roger Pitann, Hans Thull

Germany 2007

90 min

FORMAL CATEGORIES

Biographie/Portrait, History, War/Peace, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2007)

PRODUCTION COMPANY

[PITANN FILM + Grafik GMBH](#)

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