



# THE ONE MAN VILLAGE

by Simon El Habre



## SYNOPSIS

Semaan is leading a quiet life on his farm in the small village Ain el-Halazoun in the Lebanese mountains. The hamlet was completely emptied and destroyed in combats during the civil war in Lebanon between 1975 and 1990. Today, many years after an official reconciliation, its inhabitants which are all from one family regularly go back to the village to cultivate their plots of land or visit their houses and always leave before sunset. In his comforting and humorous film Simon El Habre observes the life in his quasi ghost village and tries to reflect on the collective and individual memory in a country that seems to live in a collective amnesia and is vulnerable to a new civil war. A film that goes under the skin. (Al-Mustaqbal, Reema Mismar) Thrilling, painful, mature and very well done. It announces the birth of real cinematographer, who combines courage and talent. A film that has no place for hatred. (Al-Akhbar, Pierre Abi Saab)

## FESTIVALS

2008

Special Jury Award, Arab Documentary - Dubai International Film Festival

Murex D'Or: Best Lebanese Cinema Movie of the Years

2008/2009

2009

Best International Feature - Hot Docs

Silver Hawk - Arab Film Festival Rotterdam

Special Jury Award (Documentary Films) - Monaco Charity FF

Special Mention - One World Film Festival Prague

2010

Best Documentary - AMAL - Euro-Arab Film Festival

## CAST AND CREW

DIRECTOR Simon El Habre · SCREENPLAY Simon El Habre ·

EDITOR Simon El Habre · DOP Bassem Fayad, Marc Karam

Libanon 2008

86 min

FORMAL CATEGORIES

Biographie/Portrait, History, War/Peace

ORIGINAL LANGUAGES

German, Spanish

PREMIERE

Libanon (2008)

COPRODUCTION COMPANY

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