

# THE OBERNDORF SYNDROM

by Wolfgang Landgraeben



## SYNOPSIS

How can people make a living over generations by producing weapons of destruction? To discover the answer, filmmaker Wolfgang Landgraeben visits the small town of Oberndorf, where 30 years ago, at the climax of the peace movement, he made the documentary *FAR FROM THE WAR*.

What has changed since then? He visits members of the peace movement from back then, unionists and priests, and questions workers of the armaments company Heckler & Koch whose rifles are internationally admired by soldiers and terrorists alike. Many people have lost their lives to Mauser and H&K weapons. According to armament opponents, the toll increases by one every fifteen minutes.

These are facts that most people working in the weapons industry do not care to accept. For them, the peace-keeping effects of armament production are of equal import. Oberndorf is finding itself pilloried.

The crisis has been aggravated by the fact that the G36 has proven to have accuracy problems and the Federal Defence Ministry has...

## CAST AND CREW

DIRECTOR Wolfgang Landgraeben

Germany 2016

60 min

ORIGINAL TITLE

DER TOD, DIE WAFFEN, DAS SCHWEIGEN – DAS OBERNDORF SYNDROM

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2016)

PRODUCTION COMPANY

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