

THE NEW GOSPEL

by Milo Rau



SYNOPSIS

What would Jesus preach in the 21st century? Who would his disciples be? And how would today's bearers of secular and spiritual power respond to the return and provocations of the most influential prophet and social revolutionary in human history? With "The New Gospel", Milo Rau is staging a "Revolt of Dignity". Led by political activist Yvan Sagnet, the movement is fighting for the rights of migrants who came to Europe across the Mediterranean to be enslaved on the tomato fields in southern Italy and to live in ghettos under inhumane conditions. The director and his team return to the origins of the gospel and stage it as a passion play of an entire civilization. In Matera, in southern Italy, where the great Jesus films from Pasolini to Gibson were shot, an authentically political as well as theatrical and cinematic "New Gospel" emerges for the 21st century. A manifesto of solidarity with the poorest, a revolt for a more just, humane world.

A production of...

FESTIVALS

2020

17 Giornate degli Autori Venedig 2020

33 IDFA Amsterdam, int. competition 2020

Human Rights Film Festival Zurich 2020

2021

Schweizer Filmpreis 2021: Best Documentary

Comp. Prix de Soleure – Solothurner Filmtage

FIFDH Geneva, int comp.

HUMAN International Documentary Film Norway

Cinéma du Réel, Paris,

2021 shortlisted for LOLA2021 – Deutscher Filmpreis

Dokumentarfilm #lola21

DOC NYC

CAST AND CREW

Germany, Switzerland 2020

107 min

ORIGINAL TITLE

DAS NEUE EVANGELIUM

FORMAL CATEGORIES

Current Affairs, Human Rights, Migration, Music, Economy, Politics, Religion, Social issues

CONTENT CATEGORIES

Docudrama

ORIGINAL LANGUAGES

Italian, French, English

PREMIERE

Venedig, Italy (2020)

PRODUCTION COMPANY

[Fruitmarket Arts & Media GmbH](#)

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