



THE NEW CHILDREN OF GOLZOW

by Simone Catharina Gaul



SYNOPSIS

Once the East German village Golzow was famous for Winfried Junge's longterm-filmproject "die Kinder von Golzow". But the fame faded with time: Today there are 857 inhabitants, a small bakery, a takeaway, a primary school with too little children and a movie museum with too little visitors. Only the many memories remind people of better times.

"Refugees are an opportunity", mayor Frank Schütz states – and that is why two syrian families have now found their shelter in Golzow. Therefore the school has got enough students and a wind of change blows through the village. Schütz dreams of a growing fire department, a sports- as well as a danceclub.

Family Sayed Ahmad for their part is attempting their new beginning. Halima and Fahdi try to adapt – being friendly throughout and studying German with perseverance. Their children do take part in the voluntary fire department and the family even settles with their own garden plot. But every time Halima thinks of her homeland she gets...

FESTIVALS

DOK Leipzig 2017 - nominated for Goethe-Institut
Documentary Film Prize
35th Internationales FrauenFILMfestival Dortmund|Cologne
2018
35th Kassel DokFest

CAST AND CREW

DIRECTOR Simone Catharina Gaul · SCORE Hannah von Hübbenet · SOUND Dominik Leube, Oscar Stiebitz · EDITOR Jan Bihl · DOP Niclas Reed Middleton

Germany 2017

90 min

ORIGINAL TITLE

DIE NEUEN KINDER VON GOLZOW

FORMAL CATEGORIES

Biographie/Portrait, Human Rights, Migration, Politics, Social issues

ORIGINAL LANGUAGES

German, Arabic

PREMIERE

Germany (2017)

PRODUCTION COMPANY

[INDI FILM GmbH](#)

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FILM LOCATION

Germany