



# THE NAZI GAMES - BERLIN 1936

by Christoph Weber



## SYNOPSIS

THE NAZI GAMES – BERLIN 1936 chronicles the story of how the Nazis and the International Olympic Committee (IOC) turned, to their mutual advantage, a relatively small, elitist, sports event into an epic global and mass media spectacle that, despite the IOC's determined attempts to forget, continues to this day. The grand themes from the 1936 Games are repeated with every quadrennial reprise: architectural grandiosity, catastrophic budget overruns, corruption, bribery, collusion with unsavory characters – including dictators and autocrats – and the unrelenting myth of heroic physical achievement.

Despite the modern Olympic Games being 'revived' in 1896 in Athens, the Games as we have come to know them were shaped by the collaboration of interests between the Nazis and the IOC in Berlin in 1936. The Olympic temple is not as virtuous as its acolytes insist, and in fact, it is merely a façade that hides earthly, and often insidious, actors who see collusion with the Nazis...

## CAST AND CREW

DIRECTOR Christoph Weber

2016

30 min

### FORMAL CATEGORIES

History, Conflicts, Human Rights, Economy, Politics, Sports

### PREMIERE

Germany (2016)

### PRODUCTION COMPANY

[taglicht media Film- & Fernsehproduktion](#)

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### LINKS / REFERENCE

#### WORLD SALES & VOD

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