



THE NATURAL HISTORY OF DESTRUCTION

by Sergei Loznitsa



SYNOPSIS

Inspired by W.G. Sebald's book and based on WWII archive footage, the film puts forward the question: is it morally acceptable to use civilian population as a means of war? Is it possible to justify mass destruction for the sake of higher 'moral' ideals? The question remains as relevant today, as it was 80 years ago, and its urgency is tragically manifested in the current events.

FESTIVALS

2022

FESTIVAL DE CANNES – Special Screening

Ji.hlava

Chicago IFF

Port/Post/Doc

Filmmaker Festival Milan

IDFA – Best of Fests

2023

20 CPH:DOX

HKIFF47 – Hong Kong IFF

28 IDFF It's All True | É Tudo Verdade

CAST AND CREW

DIRECTOR Sergei Loznitsa · **PRODUCER** Gunnar Dedio · **SCORE** Christiaan Verbeek · **SOUND** Vladimir Golovnitkiy · **EDITOR** Danielius Koknauskis

Germany, Lithuania, Netherlands
2022

109 min

FORMAL CATEGORIES

Current Affairs, History, Social issues

ORIGINAL LANGUAGES

English

PREMIERE

Cannes, France (2022)

PRODUCTION COMPANY

[LOOKSfilm](#)

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