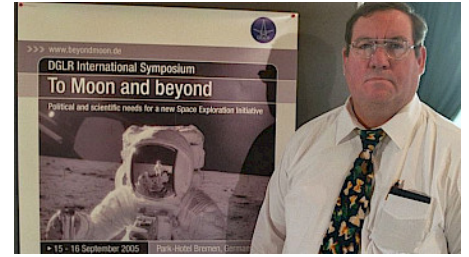




THE MOON CONSPIRACY

by Thomas Frickel



SYNOPSIS

As the chief reporter for DDC TV, Dennis R. D. Mascarenas has gotten himself into some pretty sticky situations in the past. But his latest assignment threatens to push him over the edge. While investigating the Germans' relationship to the moon, he inadvertently stumbles into a maelstrom of mind-boggling paradigms, which in an absurd way bring Germany's dark past back to life.

Beginning with harmless lunar-obsessed New Agers, his travels take him deeper and deeper into a bewildering thicket of eccentric viewpoints, ridiculous chains of evidence, and peculiar conclusions. Nothing is so grotesque that it cannot be surpassed. Everything is unbelievable, strange and disturbing all at the same time. Yet THE MOON CONSPIRACY is more than a mere freak show populated by crackpots and sectarians. The film sheds light on a nearly impenetrable universe which exists parallel to our own, and which is brimming with conspiracy theories, steadfast anti-semitism, Nazi occultism, and crude threat...

Germany 2011

86 min

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2011)

PRODUCTION COMPANY

[HE-Filmproduktion](#)

Germany

CAST AND CREW

DIRECTOR Thomas Frickel · ACTOR / ACTRESS Dennis

Mascarenas · SCREENPLAY Thomas Frickel · SCORE Dietmar

Staskowiak · SOUND Rick Minnich, Jens Ludwig, Michael

Klöfkorn, Gunter Oehme · EDITOR Thomas Frickel · DOP

Thomas Frickel · FIRST UNIT MANAGER Rick Minnich ·

COMPOSITING Harald Guhn · SOUND DESIGN Harald Guhn,

Dario Giunta