

THE MOLE AGENT

by Maite Alberdi



SYNOPSIS

When a family becomes concerned about their mother's wellbeing in a retirement home, private investigator Romulo hires Sergio, an 83 year-old man who becomes a new resident-and a mole inside the home, who struggles to balance his assignment with becoming increasingly involved in the lives of several residents.

Sergio is a Chilean spy. Sort of. At least, he is offered the role of one after a casting session organized by Detective Romulo, a private investigator who needs a credible mole to infiltrate a retirement home. Romulo's client, the concerned daughter of a resident, suspects her mother is being abused and hires him to find out what is really happening.

However, Sergio is 83, not 007, and not an easy trainee when it comes to technology and spying techniques. But he is a keen student, looking for ways to distract himself after recently losing his wife. What could be a better distraction than some undercover spy action? While gathering intelligence, Sergio grows close to...

FESTIVALS

among others

2020

Sundance

Karlovy Vary International Film Festival

Millenium Docs Against Gravity

12 LuxFilmFest – Luxembourg City Film Festival

17 Zurich Film Festival

DOC NYC

Winner - Best European Film Audience Award - San Sebastian IFF

IDFA - Best of Fests

2021

Cinema Eye Honors award for Outstanding Original Score for composer Vincent van Warmerdam – feb2021

Chile, USA, Germany,
Netherlands, Spain 2020
84 min

ORIGINAL TITLE

EL AGENTE TOPO

FORMAL CATEGORIES

Social issues

CONTENT CATEGORIES

Docudrama, Hybrid

ORIGINAL LANGUAGES

Spanish

PREMIERE

USA (2020)

WORLD SALES

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LINKS / REFERENCE

TRAILER

<https://youtu.be/rTD-B3wZOR...>

VOD

<https://www.themoleagent.co...>

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