

THE MIRACLE OF NAIROBI

by Carmen Butta



SYNOPSIS

Miraculously, a classic youth orchestra has emerged in the middle of the most dangerous slum in Nairobi. Until then, hardly anyone in Korogocho had seen a violin or a cello. Today Bach sonatas blow over the smoking garbage dump, and the 'Ghetto Classics' orchestra celebrates concerts all over the city of millions. But it is much more than music. For more and more young people, ghetto classics is also the way to a different life beyond violence, poverty, drugs and crime. With classical music they break out of the oppressive world of Korogocho and look to their future with new self-confidence and confidence in their own abilities. They experience that they too, the children from the slum, can become anything if they do enough to do it. An emotional, poetic film about the power of music.

CAST AND CREW

DIRECTOR Carmen Butta · PRODUCER Irene Höfer

Germany 2019

43 min

ORIGINAL TITLE

DAS WUNDER VON NAIROBI

FORMAL CATEGORIES

Current Affairs, Children / Youth, Arts/Culture, Music, Social issues

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2019)

PRODUCTION COMPANY

Medea Film Factory GmbH

Lützowplatz 9

10785 Berlin

Germany

info@medeafilm.de

<http://www.medeafilm.com>

FILM LOCATION

Kenya

LINKS / REFERENCE

<http://www.musik-heute.de/2...>

<http://www.victorgangl.com>