



THE MIDWIFE

by Juli Lambert



SYNOPSIS

The observational documentary shows the work of the midwife Annette Hoeck. She cares for mother and newborn at home during the first period after birth: Just ten hours old Vroni is the shining heart in her family. She has already two siblings. Little Laura is the first child of her happy parents. And nothing can bring Lotte from the peace, whether her sister romps just very loud around her or not. The film follows in its dramaturgy this intense and exciting first phase of approaching a new life within families. For this to succeed Annette worries not only about health, but explores in conversation with the mother the mood and gently but purposefully draws attention to what is positive. At the same time I am constantly faced with a situation, which I will never know by experience: to have own children. 43min30sec or 47min37sec (35mm) or 52min | DigiBeta | 4:3 | German version with English subtitles available Contact: Juli Lambert Ilkastr. 6 81477 Munich, Germany tel: 49...

CAST AND CREW

DIRECTOR Juli Lambert

Germany 2008

52 min

ORIGINAL TITLE

DIE HEBAMME

FORMAL CATEGORIES

Biographie/Portrait, Family, Gender, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)

COPRODUCTION COMPANY

[Hochschule für Fernsehen und Film München,](#)

[Aufbaustudiengang Film- und Fernsehscenenbild \(FFS\)](#)

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NULL Grünwald

Germany

ffs@hff-muc.de

<http://www.szenografie.de>

LINKS / REFERENCE

CONTACT

Juli.Lambert@web.de

<http://www.julilambert.de/>