

THE LONG DISTANCE

by Daniel Andreas Sager



SYNOPSIS

A farmer woman from Kenya and a shepherd boy want to run their way out of poverty. Their hope is to be able to join highly paid marathons in Europe with the help of a German athletics manager. Running as a key to money, connecting human fates spanning two continents. A journey into presumed luck unexpectedly leads to the limits of human capacity. How much can hope make you endure pain in the fight against your own body? A thickly woven network of dependencies emerges, in which there is no decision free of consequences for another.

FESTIVALS

Caligari Advancement Award 2013

Filmfestival Haifa, Docu-Village international Mentorship Program, Israel

No Fear Award 2015

First Steps Award 2015 nominated for best documentary

11. Zurich Filmfestival 2015, Swiss

Nominated for the Baden-Württembergischer Film Prize

Film Festival Max-Ophüls-Preis 2016, Saarbrücken

International Documentary Film Festival DokFest Munich, 2016

One World Human Rights Documentary Film Festival 2016, Prague

Beijing International Film Festival 2016, China, Nominated as Best Feature Documentary

Documentary Film Festival One World Slovakia 2016, Bratislava

Festival International de Cinema Ecrans Noir 2016, Cameroon

Docs MX, Festival Internacional de Cine de la Ciudad de México 2016

Zimbabwe International Film Festival 2016

16th Escales Documentaires - International Festival of Documentary, La Rochelle, France

13th East Silver Market 2016

14th International Short & Independent Film Festival Dhakar, Bangladesh

Germany 2015

90 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Migration, Economy, Social issues, Sports

ORIGINAL LANGUAGES

English, Russian, German, Afrikaans

PREMIERE

Germany (2015)

COPRODUCTION COMPANY

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LINKS / REFERENCE

<https://vimeo.com/130307522>

<http://danielsager.com/dist...>