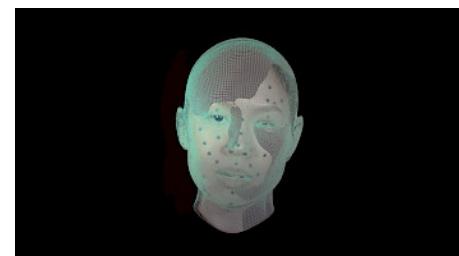




THE LIGHTING

by Musquiqui Chihying



SYNOPSIS

The Lighting aims to revisit issues of discrimination rooted in technological development and image production. Three professional Togolese photographers explore how to use instruments to compensate for insufficient exposure while shooting dark skin tones. A leading software engineer, developing facial recognition algorithms at Taiwan's MediaTek, talks about how a newly-created camera algorithm is very popular on the African continent.

FESTIVALS

2022

72 Berlinale FORUM EXPANDED

38 Shortfilm Festival Hamburg

CAST AND CREW

DIRECTOR Musquiqui Chihying

2022

21 min

FORMAL CATEGORIES

Human Rights, Migration

CONTENT CATEGORIES

Short film, Educational film

ORIGINAL LANGUAGES

English, French, Chinese

PREMIERE

Berlin, Germany (2022)

LINKS / REFERENCE

PRODUCTION:

xizhuang culture & media GbR

info@xizhuang.de/

<http://xizhuang.de/>

Q&A Musquiqui Chihying

<https://youtu.be/GwWg4FuElx...>