



THE LIFE AFTER DEATH AT THE SEASIDE

by Martin Rieck



SYNOPSIS

After years in the big city, Anna and Philip, a couple around 30, move to Husum – a small town at the coast of the North Sea. There they'll be the new managers of a traditional, old-established funeral home. While he is a trained mortician, she has never seen a dead body before. Filmmaker Martin Rieck accompanies their duties, hopes and struggles during the first year at sea. An insightful portrait of an extraordinary occupation; questioning cultural, societal and individual demands, but also the ambivalences in a solid relationship. Precise frames, intense interviews and remarkable sound. (Kasseler Dokfest)

FESTIVALS

Nominated for the Golden Key – Kasseler Dokfest
MaxOphuelsPreis - Filmfestival Saarbruecken

CAST AND CREW

DIRECTOR Martin Rieck · SCORE Kirren Island · SOUND Michael Vögler, Martin Rieck · EDITOR Martin Rieck · DOP Martin Rieck

Germany 2014

94 min

ORIGINAL TITLE

DAS LEBEN NACH DEM TOD
AM MEER

FORMAL CATEGORIES

Biographie/Portrait

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

LINKS / REFERENCE

<https://www.facebook.com/da...>

<http://youtu.be/HlqOz9Fdtao>