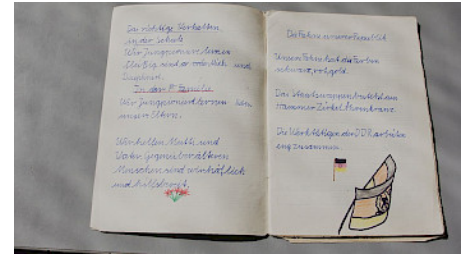


THE LASTING FORMATION

by Christian Bäucker



SYNOPSIS

In his film HEIMATKUNDE, the director returns to the school building of his childhood in East Germany. For almost 25 years it lay empty, seemingly waiting to be revived. The remains of socialist education are pasted over, hidden, forgotten. In tentative interviews with contemporary witnesses we are gradually coming nearer to the systematic manipulation of the child's mind. In this way, it becomes understandable how the dictatorship functioned and turned into the commonplace "that's just the way it is", which still exists today and thwarts any criticism of and debate about history. However, overcoming the German "duality" remains impossible without looking back and reappraising this form of education that generated the authoritarian mind.

FESTIVALS

2021

36 DOK.fest Munich

38 Kassel DOKFEST

2022

Achtung Berlin FF

CAST AND CREW

DIRECTOR Christian Bäucker · **SCORE** maschineller · **SOUND** Merle Bäucker, Matthias Platz · **EDITOR** Michelle Barbin · **DOP** Joanna Piechotta · **SOUND DESIGN** Rainer Gerlach, Christian Obermaier · **OTHER** Jochen Jezussek (Sound Mixing), Susanne Dollnig (Grading)

Germany 2021

88 min

ORIGINAL TITLE
HEIMATKUNDE

FORMAL CATEGORIES
History, Children / Youth,
Politics, POV

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2021)

PRODUCTION COMPANY
5rFilmproduktion

Schudomastraße 32

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<http://www.5rfilm.com>

FILM LOCATION
Germany

LINKS / REFERENCE
<https://www.heimatkunde-fil...>