



THE LAST HOUSE

by Anna Kindermann



SYNOPSIS

The film shows three men who gather to face death although they have their feet firmly on the ground. In garages and workshops they become craftsmen of their own coffins. In between wooden plates and saw dust they work, joke and remain silent. The intimate meetings and conversations about the present condition as well as sensing their own finitude, connects them like brothers. While the 'box' is taking on the role of a guide, helping them to reach for more through the awareness of the end, the men resign from their personal histories. A film on male communication and an emotional subject.

CAST AND CREW

DIRECTOR Anna Kindermann · **EDITOR** Rita Schwarze · **DOP** Eva Becker, Simon Baucks, Erik Schlesko, Anna Kindermann

Germany 2018

16 min

ORIGINAL TITLE

DAS LETZTE HAUS

FORMAL CATEGORIES

Social issues

CONTENT CATEGORIES

Experimental, Short film

ORIGINAL LANGUAGES

German

PREMIERE

Oberhausen (Rheinl), Germany
(2018)

PRODUCTION COMPANY

Kunsthochschule für Medien
Köln | KHM

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FILM LOCATION

Germany