

THE LAST CITY

by Heinz Emigholz



SYNOPSIS

An archaeologist and a weapons designer, who knew each other in a previous life as a filmmaker and a psychoanalyst, meet at an excavation site in the Negev desert and begin a conversation about love and war, which they continue in the Israeli city of Be'er Sheva. A series of encounters with alternating actors in different roles ensues, which leads the viewer through the cities of Athens, Berlin, Hong Kong and São Paulo. Among those appearing are: an old artist who meets his younger self; a mother who lives with her two grown-up sons, a priest and a policeman; a Chinese and a Japanese woman; a curator and a cosmologist. The protagonists' dialogues revolve around social taboos that have become obsolete, generational conflicts, war guilt and cosmologies. The architecture of these five cities serves as a third interlocutor in the protagonists' conversations and completes their philosophical and metaphysical journeys.

With: John Erdman, Jonathan Perel, Young Sun Han, Dorothy Ko,...

FESTIVALS

2020

Special Jury Prize - Dokumenta Madrid

70 Berlinale - Encounters

Doclisboa

Viennale

2021

Hong Kong IFF, Kaleidoskope - Poetry In Motion

CAST AND CREW

DIRECTOR Heinz Emigholz

Germany 2020

101 min

ORIGINAL TITLE

DIE LETZTE STADT

CONTENT CATEGORIES

Hybrid

PREMIERE

Germany (2020)

PRODUCTION COMPANY

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