



THE LADY WITH THE ARROWS

by Heidi Specogna



SYNOPSIS

Claudia Andujar escaped the Holocaust as a child and became a multiple award-winning photographer. She travelled the Amazon since the 1960s, and developed a profound relationship with the Yanomami people. From Claudia, they learned to fight against the exploitation of the rainforest and their extermination. Former victims are now activists.

FESTIVALS

2024

29 It's All True IDFF – Brazil

39 DOK.fest Munich

CineLatino

CAST AND CREW

DIRECTOR Heidi Specogna · **PRODUCER** Carl-Ludwig Rettinger, Peter Spoerri · **SCORE** Raffael Seyfried · **SOUND** Thomas Keller, Jule Cramer · **EDITOR** Kaya Inan · **DOP** Johann Feindt

Switzerland, Germany 2024
89 min

FORMAL CATEGORIES

Biographie/Portrait, Gender, Arts/Culture, Human Rights, Migration, Travelling, Social issues

PREMIERE

Switzerland (2024)

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