

THE LABYRINTH

by Jason Schmidt



SYNOPSIS

"I built Auschwitz... because I arrived in the first transport." Memory, art and hell collide as an Auschwitz survivor finally confronts the horrors of his past after 50 years of silence. Marian Kolodziej, prisoner number 432, was 17 and on one of the first transports to enter Auschwitz on June 14, 1940. Kolodziej, a Polish Catholic, survived five years imprisonment and never spoke of his experience until after a serious stroke in 1993. He began physical rehabilitation by doing pen and ink drawings depicting his memories of that horrific experience at Auschwitz 50 years earlier. Kolodziej's drawings and art installations, which he called The Labyrinth, fill the large basement of a church near Auschwitz. In The Labyrinth, Kolodziej takes the audience on a journey through his drawings and art installations. Through the blending of his testimony and graphic drawings, we explore the memories and nightmares that were buried for years. The documentary is eyewitness testimony to the...

FESTIVALS

2011 Boulder Inter. Film Festival - Colorado, U.S.A.
2010 Docuweeks L.A. - Los Angeles, U.S.A
2010 Boston Film Festival - Boston, U.S.A.
2010 Santa Barbara Inter. Film Festival - Santa Barbara, U.S.A.
2010 Plus Camerimage - Poland
2010 Redmptive Film Festival - Virginia Beach, U.S.A.
2010 John Paul II Film Festival - Miami, U.S.A.

CAST AND CREW

DIRECTOR Jason Schmidt · PRODUCER Jason Schmidt, Ron Schmidt · SCREENPLAY Jason Schmidt, Ron Schmidt · EDITOR Jason Schmidt · DOP Jason Schmidt, Gregory J. Schmidt, Christof Wolf

USA, Germany 2010
37 min

FORMAL CATEGORIES
Biographie/Portrait

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2010)

COPRODUCTION COMPANY
[Loyola Productions Munich GmbH](#)
Kaulbachstr. 22a
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Germany
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FILM LOCATION
Polen

LINKS / REFERENCE
<http://thelabyrinthdocument...>