



# THE KOREAN WEDDING CHEST

by Ulrike Ottinger



## SYNOPSIS

When I opened a Korean email in fall 2007 I didn't imagine that I would soon be opening a well-stocked miracle box, the inspiring contents of which would become a film: THE KOREAN WEDDING CHEST. Even though (or especially because) this carefully packed, filled, and tied-up wooden chest was assembled according to the rules of an honored tradition, it offers a remarkable insight into and overview of modern Korean society. I was inspired to look more closely at the old and new rituals to determine what is old in the new and new in the old. A modern fairytale about the amazing phenome non of new mega cities emerging everywhere and their contradictory societies caught in the balancing act. Bon voyage into the present!

## FESTIVALS

2008

Berlinale / FORUM Premiere

## CAST AND CREW

DIRECTOR Ulrike Ottinger

2008

82 min

ORIGINAL TITLE

DIE KOREANISCHE  
HOCHZEITSTRUHE

FORMAL CATEGORIES

Adventure, Gender, History,  
Religion

ORIGINAL LANGUAGES

Korean

PREMIERE

Berlin, Germany (2008)

PRODUCTION COMPANY

[Ulrike Ottinger Filmproduction](#)

Fichtestr. 34

10967 Berlin

Germany

[office@ulrikeottinger.com](mailto:office@ulrikeottinger.com)

<http://www.ulrikeottinger.com>

LINKS / REFERENCE

TRAILER

<https://youtu.be/DnOZ7hnC6G...>