



THE KLEIST FILE

by Torsten Striegnitz, Simone Dobmeier, Hedwig Schmutte



SYNOPSIS

The death at Wannsee Lake – a spectacular case that has, to date, continued to disturb and fascinate the ensuing ages. The German poet Kleist was found shot – what is that supposed to mean? What exactly happened at Wannsee Lake that afternoon on November 21st, 1811? Who shot Kleist? What is known about the woman that died with him? Could it be that the bullets were meant for her? Or that he shot her? Or she, him? If yes, why? And why were the couple so cheerful and playful mere moments before their death? Kleist's work is well known, but less well known and even far less understood are the exact circumstances of his death. But perhaps it is exactly there that a new key to understanding his work lies. Why did Kleist have to die?

CAST AND CREW

DIRECTOR Torsten Striegnitz, Simone Dobmeier, Hedwig Schmutte · PRODUCER Christian Beetz · SCREENPLAY Torsten Striegnitz, Simone Dobmeier, Hedwig Schmutte · SCORE Andreas Bick, Andreas Koslik · PRODUCTION DESIGN Ingird Jebram · COSTUME DESIGN Elke von Sivers · EDITOR Torsten Striegnitz, Simone Dobmeier, Hedwig Schmutte · DOP Axel Schneppat · DIRECTOR OF PHOTOGRAPHY ASSISTANT Ralf Hahmann · SOUND DESIGN Jürgen Funk · NARRATOR Nina Hoss · ANIMATION Konrad Weise, Daniel Zinna

Germany 2010

52 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

CONTENT CATEGORIES

Docudrama

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

PRODUCTION COMPANY

[beetz brothers film production](http://gebrueder-beetz.de)

Berlin

Germany

info@gebrueder-beetz.de

<https://gebrueder-beetz.de/en/>