



# THE KLEIST FILE

by Torsten Striegnitz, Simone Dobmeier, Hedwig Schmutte



## SYNOPSIS

The death at Wannsee Lake – a spectacular case that has, to date, continued to disturb and fascinate the ensuing ages. The German poet Kleist was found shot – what is that supposed to mean? What exactly happened at Wannsee Lake that afternoon on November 21st, 1811? Who shot Kleist? What is known about the woman that died with him? Could it be that the bullets were meant for her? Or that he shot her? Or she, him? If yes, why? And why were the couple so cheerful and playful mere moments before their death? Kleist's work is well known, but less well known and even far less understood are the exact circumstances of his death. But perhaps it is exactly there that a new key to understanding his work lies. Why did Kleist have to die?

## CAST AND CREW

**DIRECTOR** Torsten Striegnitz, Simone Dobmeier, Hedwig Schmutte · **PRODUCER** Christian Beetz · **SCREENPLAY** Torsten Striegnitz, Simone Dobmeier, Hedwig Schmutte · **SCORE** Andreas Bick, Andreas Koslik · **PRODUCTION DESIGN** Ingird Jebram · **COSTUME DESIGN** Elke von Sivers · **EDITOR** Torsten Striegnitz, Simone Dobmeier, Hedwig Schmutte · **DOP** Axel Schnepat · **DIRECTOR OF PHOTOGRAPHY ASSISTANT** Ralf Hahmann · **SOUND DESIGN** Jürgen Funk · **NARRATOR** Nina Hoss · **ANIMATION** Konrad Weise, Daniel Zinna

Germany 2010

52 min

### FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

### CONTENT CATEGORIES

Docudrama

### ORIGINAL LANGUAGES

German

### PREMIERE

Germany (2010)

### PRODUCTION COMPANY

[beetz brothers film production](#)

Berlin

Germany

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