



THE ITALIAN CHARACTER

by Angelo Bozzolini



SYNOPSIS

The Italian character: a film within music and about music.

The Italian character is the story of one of the most renowned orchestras in the world, enriched by archive material of the last thirty years about the great conductors who have been performing on the most famous rostrum in Rome. Today, this post belongs to Sir Antonio Pappano, an Anglo-American with Beneventian roots, who rediscovered an essential part of his Italian origins conducting the Orchestra Nazionale di Santa Cecilia.

In the documentary, a production of Alpenway Media Production GmbH directed by Angelo Bozzolini, the story vividly unfolds itself: It portrays the planning and performance of a great project; it shows how the sound ripens from the first rehearsal to the final applause of a sold-out music hall, what happens to the musicians before they enter the stage, and how they release the tension at the end of a concert.

With the personal histories of the members and the conductor of the orchestra, The Italian...

CAST AND CREW

DIRECTOR Angelo Bozzolini · PRODUCER Alessandro Melazzini ·

SCREENPLAY Angelo Bozzolini · SOUND Davide Pesola · EDITOR

Paolo Turla · DOP Lorenzo Scurati · PRODUCTION ASSISTANT

Marisa Scherini · ASSISTANT EDITOR Paolo Buzzetti ·

COMPOSING Claudio Toselli · DIGITAL COLOURIST Francesco

Struffi

Germany 2013

100 min

ORIGINAL TITLE

DIE ITALIENISCHE ART

FORMAL CATEGORIES

Biographie/Portrait, History, Music, POV

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German, Russian, Italian, English

PREMIERE

Germany (2013)

WORLD SALES

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