



# THE INVISIBLES

by Benjamin Kahlmeyer



## SYNOPSIS

Their arrival in Germany is not exactly a warm welcome: Asylum seekers in Brandenburg are first brought to the initial registration center in Eisenhüttenstadt. An unreal place in the outskirts of nowhere. This is where they will go through the crucial steps of the asylum proceedings in the next three months. Their life in the home is filled with boredom and uncertainty – but nevertheless they have a daily life, a vague feeling of temporary home. THE INVISIBLES accompanies four asylum seekers on their way through the official proceedings: a rare insight into the black box of european asylum law. Their hopes of a new start in Germany conflict sharply with the reality of the bureaucratic decision-making process.

## CAST AND CREW

DIRECTOR Benjamin Kahlmeyer

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78 min

### FORMAL CATEGORIES

Current Affairs, Human Rights, Migration, Politics, Social issues

### PREMIERE

Saarbrücken, Germany (2015)

### PRODUCTION COMPANY

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