



THE INTERNATIONAL CRIMINAL COURT

by Marcus Vetter, Michele Gentile



SYNOPSIS

Fifteen years ago, over 100 nations dared to undertake an experiment that had been previously unthinkable. In a conference held in Rome, they enacted the Rome Statute, which gave birth to the International Criminal Court (ICC) in The Hague in 2002. Whoever is brought to justice there is responsible for some of the most appalling crimes committed around the world.

Told from the perspective of Chief Prosecutor Luis Moreno-Ocampo, the film unfolds like a legal thriller, relating how the first internationally legitimated criminal court investigates war crimes from its base in The Hague. The cases include the suppression of the Arab Spring in Libya, possible crimes in the Gaza War and the recruitment of children soldiers in the Congo. Actress Angelina Jolie and the former Chief Prosecutor of the Nuremberg Trials, Ben Ferencz, support the Court and travel to The Hague for their first case, which concerns a Congolese militia leader.

They want to convince the judges – and thus the world at...

CAST AND CREW

DIRECTOR Marcus Vetter, Michele Gentile · PRODUCER Marcus Vetter, Anne Walser

Germany, Switzerland 2013

90 min

FORMAL CATEGORIES

Current Affairs, Human Rights, Politics

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2013)

WORLD SALES

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LINKS / REFERENCE

CO-PRODUCTION

<https://www.c-films.com>

VOD

[https://vimeo.com/ondemand/...](https://vimeo.com/ondemand/)

<http://www.thecourt-movie.c...>

<https://bukerapictures.com>

<https://www.epd-film.de/fil...>

<https://www.tip-berlin.de/i...>