



THE ILLUSIONIST

by Birgit Schulz



SYNOPSIS

A smart and unsparing documentary portrait of art adviser Helge Achenbach. It starts with him being sentenced to jail for defrauding his clients for tens of millions. The emerging character is fascinatingly complex and controversial, brokering extremely expensive and giant artworks first to banks and corporations, then to celebrity billionaires. It's no wonder his life's story is closely related to the absurd developments of prices for modern art over the last forty years. [FFCGN 2022]

FESTIVALS

2022

FFCGN – Film Festival Cologne

CAST AND CREW

DIRECTOR Birgit Schulz · SCORE Pluramon · SOUND Martin Paret, Lukas Soboll · EDITOR Nina Ergang · DOP Marie Zahir

Germany 2022

94 min

ORIGINAL TITLE
DER ILLUSIONIST

FORMAL CATEGORIES
Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2022)

PRODUCTION COMPANY
BILDERSTURM Filmproduktion
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