



THE ILLEGAL FILM

by Martin Baer, Claus Wischmann



SYNOPSIS

Who owns the image(s) of the world? We take more photographs in a single day than we did in the entire twentieth century. Our world transforms itself into its own image. It would be illegal if we were to show you everything we see around us. Because every single image is owned by someone.

Copyright-owners of objects, buildings, trademarks and even landscapes claim money for the depiction of their property. The real moneymaker is the wealth of pictures of us all. Who do the pictures of ourselves and of our world belong to?

FESTIVALS

2018

FF Hof - World Premiere

2019

„Monat der Fotografie" FOTO WIEN

37 Festival International du Film sur l'Art (FIFA) | Montréal & Québec

KI Science Film Award Festivals, Karlsruhe

Defy Film Festival, Nashville, Tennessee

LIFF - Lebanese Independent Film Festival, Beirut, Libanon

2020

Boston SciFi Film Festival

CAST AND CREW

DIRECTOR Martin Baer, Claus Wischmann · SOUND Pascal

Capitolin, Thomas Funk, Thomas Hamann, Thomas Warneke ·

DOP Martin Baer, Sebastian Hattop, Marcus Winterbauer, Boris Fromageot, Thomas Kutschker, Martin Koddenberg · SOUND

DESIGN Cornelius Rapp · ANIMATION Benjamin Mückert

Germany 2018

84 min

ORIGINAL TITLE

DER ILLEGALE FILM - Ich seh' die Welt vor lauter Bildern nicht

FORMAL CATEGORIES

Human Rights, Economy, Politics

ORIGINAL LANGUAGES

Chinese, French, German, English

PREMIERE

Germany (2018)

PRODUCTION COMPANY

[berlin producers Media GmbH](#)

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