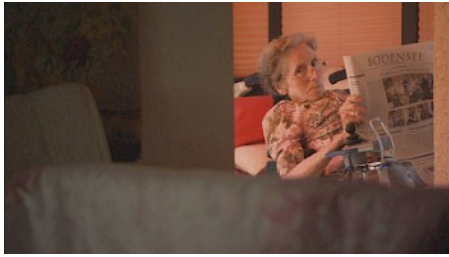


THE HOUSEMAID

by Anna Hoffmann



SYNOPSIS

"I don't want to stay here any more!" says Martina to her mother via webcam in an internet café near Lake Constance. Meanwhile, her mother in Slovakia tries to calm down her daughter. After all, they need the money. Martina is working as a home help and carer to an elderly couple. Lore, the mistress of the house, is in a wheelchair. She has difficulty getting around. Otherwise, she's full of energy and keeps a tight rein on the household. Her husband, Max, can no longer speak but observes everything that goes on around his bed. Theirs is a tiny world, over which Lore holds sway. The fact that their idyll has now been penetrated by a young Slovakian woman who is going to spend the Summer looking after Max and Lore is a bitter pill for Lore to swallow. The German language alone poses countless problems. Lore insists on giving Martina step-by-step instructions on how to make Swabian noodles, but Martina isn't used to being observed while she works. Lore wants to live, with the aid of...

FESTIVALS

Berlinale PERSPECTIVE
nominated for FirstSteps Award
German Film Award for Short Films

CAST AND CREW

DIRECTOR Anna Hoffmann · SCREENPLAY Anna Hoffmann ·
EDITOR Lena Rem · DOP Inigo Westmeier

Germany 2010

59 min

ORIGINAL TITLE

DIE HAUSHALTSHILFE

FORMAL CATEGORIES

Biographie/Portrait, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

German, Slovak

PREMIERE

Germany (2010)

PRODUCTION COMPANY

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Württemberg GmbH

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