



THE HOUSE OF GOOD SPIRITS

by Marcus Richardt, Lillian Rosa



SYNOPSIS

“The House of Good Spirits” takes a look at the ethos of the Stuttgart State Opera, which has lead the house to achieve exceptional international acclaim. This success is made all the more surprising by the fact that the charismatic directorial team Jossi Wieler, Sergio Morabito, Anna Viebrock and Sylvain Cambreling has a unique approach to work and leadership: Classical music theatre as an integrative shared work, which is created transparently, though an open, democratic dialogue involving theatremakers, various departments within the house and the public. The film accompanies the creation of Tchaikovsky’s opera “The Queen of Spades”. During the rehearsals, global politics descend upon Stuttgart. Acclaimed Russian film and theatre director Kirill Serebrennikov is arrested on political grounds by the Russian authorities shortly before his work on a new production in Stuttgart is due to begin. Stuttgart State Opera now has to decide how they will handle this...

FESTIVALS

2019

Hof IFF

CAST AND CREW

DIRECTOR Marcus Richardt, Lillian Rosa · PRODUCER Marcus Richardt · SOUND Tobias Schinko · EDITOR Martin Lehnert, Michael Scheffold · DOP Harald Schmuck · SOUND DESIGN Matthias Schmidt (Loft Studios Hamburg), Sascha Heiny (Loft Studios Hamburg)

Germany 2019

105 min

ORIGINAL TITLE

DAS HAUS DER GUTEN GEISTER

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2019)

PRODUCTION COMPANY

[FAVO FILM GmbH](#)

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