



THE HITLER CHRONICLES

by Hermann Pölking-Eiken



SYNOPSIS

More than any other Hitler biography, the Chronicles depict everyday European life between 1889 and 1945 in impressive images, many of them in color.

Based on the most extensive compilation of archive material to date, with almost half of it previously unpublished sources, Hitler's life is shown in detail against the social backdrop of the first half of the 20th century in a contemporary interpretation.

The film roots Hitler's life story in a fifty-year period that will also be examined in parallel and provides the basis for understanding the person – if this is at all possible. The film relates the life of Adolf Hitler as it interacts with and responds to Austrian and German society as well as the national and international political trends and events during the first half of the 20th century.

The film makes no attempt at a speculative psychological interpretation of Adolf Hitler's actions, rise to power and criminal acts based on his personal background and the social...

FESTIVALS

Filmfest Munich, Filmfest Bremen

CAST AND CREW

DIRECTOR Hermann Pölking-Eiken

2017

450 min

ORIGINAL TITLE
WER WAR HITLER

FORMAL CATEGORIES
History

CONTENT CATEGORIES
Series

PREMIERE
Germany (2017)

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