



# THE GREAT VOID

by Sebastian Mez



## SYNOPSIS

On a mysterious crackling magnetic tape, a 'viewer' discovers shaky, low-definition images, which seem to have been shot during a moon landing. It is as if we had just landed on another planet, the deserted landscapes of which, seem nonetheless familiar to us and encircled by a worrying strangeness. Traces of the past remain: rusty machines, pylons, human artefacts that multiply as the cameraman approaches what were towns, now plunged into absolute and silent desolation. Composing a series of magnificently framed scenes, emptied of all living presence, the film observes without blinking the agony of our civilisation. No more, no less.

## FESTIVALS

2021

Burning Lights Competition, Special Mention – Vision du Réel, Nyon

New Holland Island International Filmfestival, St. Peterburg  
Moscow International Experimental Film Festival

## CAST AND CREW

DIRECTOR Sebastian Mez

Germany 2021

86 min

ORIGINAL TITLE

DIE GROSSE LEERE

FORMAL CATEGORIES

Current Affairs

CONTENT CATEGORIES

Essay, Experimental

ORIGINAL LANGUAGES

German

PREMIERE

Nyon, Switzerland (2021)

PRODUCTION COMPANY

[Amerikafilm GmbH](#)

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LINKS / REFERENCE

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