

THE GRAND LITERATOUR

by Markus Augé, Rieke Brendel, Andrew Davies, Jonas Niewianda, André Schäfer



SYNOPSIS

THE GRAND LITERATOUR goes time-travelling with eight of the most enthralling authors in literary history.

The series embarks on unique voyages intertwining both past and present: Heinrich Böll's Ireland, Hans Christian Andersen's Orient, the French Riviera with Erika and Klaus Mann, and Uwe Johnson's New York – great authors on tour, grand literature tours. Travel literature is not just dusty descriptions of faraway places, it is intended for readers who are not only interested in visiting countries, but also experiencing the people, culture and mentality of the places. On no account do these travellers want to just be tourists.

THE GRAND LITERATOUR rediscovers the travel journals of famous authors and the countries they visited anew. The series reveals how these countries have changed, whether what the travel writers once saw has now vanished or been forgotten, or how the places have grown and evolved over time.

CAST AND CREW

DIRECTOR Markus Augé, Rieke Brendel, Andrew Davies, Jonas Niewianda, André Schäfer · **PRODUCER** Marianne Schäfer

2016

208 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Travelling

CONTENT CATEGORIES

Series

PREMIERE

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