

THE GOSPEL ACCORDING TO CIRETTA

by Caroline von der Tann



SYNOPSIS

Ciretta, a streetwise kid from Naples, organizes a celebration for the Madonna while facing eviction from his temporary home in a theater space – earmarked for conversion to a B&B.

In the palimpsest of a city like Naples, which holds countless stories in its heart, we stumble upon that of Ciretta, the 27-year-old son of a prostitute and an unknown father, who occasionally sells his body too, but also worships the Madonna and has an almost heavenly voice. The outcast child of a society that often has no room for those who do not fit into molds, Ciretta will find refuge and companionship among the people who gather around an old theater in Naples, now closed due to the pandemic. There he will dream of the possibility of a better life, until the theater is sold to become a hotel. Ciretta will be forced to find a new haven for both himself and his beloved statue of the Madonna, in this tender, melancholy tale of battered people who seem born to be movie heroes, and a city that changes...

FESTIVALS

2024

26 TiDF Thessaloniki

20 Biografilm Festival, Bologna

64 KFF Krakow

CAST AND CREW

DIRECTOR Caroline von der Tann

Italy, Germany 2024

73 min

ORIGINAL TITLE

IL VANGELO SECONDO

CIRETTA

FORMAL CATEGORIES

Biographie/Portrait, Travelling,
Religion, Social issues

ORIGINAL LANGUAGES

Italian

PREMIERE

Greece (2024)

WORLD SALES

[Syndicado Film Sales](#)

121 Beaconsfield Avenue,
#300 Toronto

Canada

<https://syndicadofs.com>

FILM LOCATION

Italy

LINKS / REFERENCE

PRODUCTION

Parallelo 41 produzioni

[parallelo41produzioni@gmail...](mailto:parallelo41produzioni@gmail.com)

<https://www.parallelo41prod...>

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