



# THE GHOSTS THAT SUMMON ME

by Diana Näcke



## SYNOPSIS

The life of German Turk Engin consists of contradictions: TV and fast cars determine his Berlin life juxtaposed with his Islamic faith. Diana, one of Engin's German friends, wants to comprehend Engin's quest of identity. When his mother asks for his help with an inheritance dispute, she travels with him to his Turkish hometown, he did not visit in 24 years. Upon arriving, he encounters the secrets of his conservative family. He discovers that his cousins were involved in crimes against the Kurds. A dark, yet humorous film about the fear of the unknown, prejudices and how to overcome them.

## FESTIVALS

Bremer Dokumentarfilm Förderpreis (supporting award)

2011/2012

Filmfestival Max-Ophüls-Preis 2017 - world premiere

dokumentarfilmwoche hamburg

## CAST AND CREW

DIRECTOR Diana Näcke

2017

90 min

### FORMAL CATEGORIES

Biographie/Portrait, Migration, Religion

### ORIGINAL LANGUAGES

German, Turkish

### PREMIERE

Saarbrücken, Germany (2017)

### PRODUCTION COMPANY

[INDI FILM GmbH](#)

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