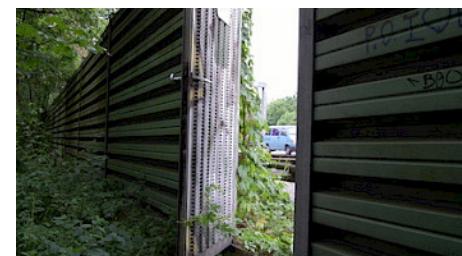
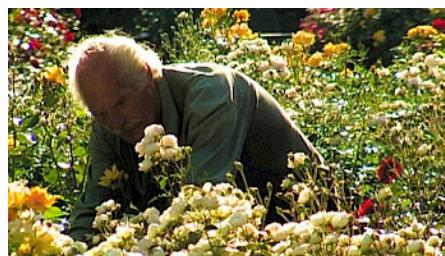




THE GARDENS OF EDEN

by Jörg Haaßengier, Jürgen Brügger



SYNOPSIS

The film takes us on a journey through urban periphery, which, despite being right on our doorstep, is entirely unfamiliar territory for most of us. Think of the late afternoon drive to IKEA. It is a journey through a characterless and anonymous landscape that appears to express nothing whatsoever. It is as if we had just parked the car on the hard shoulder, climbed over the barrier and fought our way through the brambles to the white areas on our mental street map. The alleged no-man's land between dual carriageways, business parks, wastelands, flooded quarries and disused railway junctions is inhabited by people who have claimed this territory for themselves, in order to create their own dominion – like archipelagos in an almost incomprehensible void on the borders of the city, liberated spaces full of passion and extraordinary plans.

FESTIVALS

IFF Hof

CAST AND CREW

DIRECTOR Jörg Haaßengier, Jürgen Brügger · PRODUCER Thomas Tielsch · EDITOR Gesa Marten · DOP Sven Hill

Germany 2010

80 min

FORMAL CATEGORIES

Children / Youth, Conflicts, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

PRODUCTION COMPANY

[FILMTANK GmbH](http://www.filmtank.de)

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