



THE FOREST IS LIKE THE MOUNTAINS

by Didier Guillain, Christiane Schmidt



SYNOPSIS

On the main road you walk on sand. From the hilltop you hear the whole village. In the summertime you can cool down in the river. Anamaria is looking for her love. To Aronela her faith is important. During the period of Ceaușescu Elena used to work in the tractor factory. Aron is the local representative of the Partida Romilor. He feels responsible for his family and the village. Benjamin and Simon take us along to the forest. 'The forest looks like the mountains, do you see that?', says Iosif. In the summer of 2004, Elena and Aron Lingurar asked us if we wanted to become the Godparents of their daughter Anamaria. Since then we have seen each other almost every year and at some point we suggested making this movie portrait with them. Christiane Schmidt (Berlin) & Didier Guillain (Brussels)

FESTIVALS

64 Berlinale FORUM
TEHARA FF Sweden

CAST AND CREW

DIRECTOR Didier Guillain, Christiane Schmidt · DOP Christiane Schmidt

Germany 2014
97 min

ORIGINAL TITLE
PADURA E CA MUNTELE, VEZI?
- DER WALD IST WIE DIE
BERGE

FORMAL CATEGORIES
Biographie/Portrait,
Sustainability, Nature/Animals,
Ecology/Environment, Economy,
Social issues

ORIGINAL LANGUAGES
Romanian

PREMIERE
Germany (2014)

PRODUCTION COMPANY
HFF München (Hochschule für
Fernsehen und Film)
Bernd-Eichinger-Platz 1
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FILM LOCATION
Romania

LINKS / REFERENCE
<https://cinematographinnen...>