



THE FINAL CALL

by Florian Baron



SYNOPSIS

An autobiographical essay. The images of this film are impressions of a journey to places of loneliness. The text is my journal. The remoteness I find in Japan and Easter Island brings back a feeling from my childhood: a fear of being alone, and a longing for it.

FESTIVALS

Festival Max-Ophüls-Preis Saarbrücken 2013, Germany, Documentary Competition
Sehsüchte Film Festival Potsdam 2013, Germany, Documentary Competition
DokFest Kassel 2012, Germany Nominated for Best Documentary
Award for Best Sound Mix at the Biannual Sound Convention 2012, Cologne

CAST AND CREW

DIRECTOR Florian Baron · DOP Evelyn Baron, Danny Tatzelt, Florian Baron · SOUND DESIGN Johannes Heidingsfelder

Germany 2012
60 min

FORMAL CATEGORIES
Sustainability, POV, Travelling

CONTENT CATEGORIES
Author's film

ORIGINAL LANGUAGES
German, English

PREMIERE
Germany (2012)

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