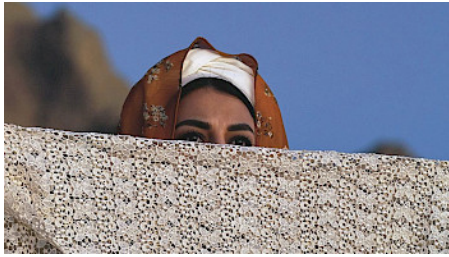


# THE FEMALE VOICE OF IRAN

by Andreas Rochholl



## SYNOPSIS

Dealing with cultural censorship in Iran, women singers started using also digital media more. Invited by Negar, a magical entity, female voices from all over this vast country come out of isolation, gather in a garden in the very middle of Iran to make their dream come true: "I want my voice to be heard." Nobody has tried this before, so Negar seeks the help of two travelers to connect. Along the way they meet surprisingly strong female personalities of diverse cultural backgrounds and come closer to understanding the orient...

A film by: Andreas Rochholl, Yalda Yazdani, Sebastian Leitner  
MUSIC

Iranian folk music (Arabic, Azari, Baluchi, Kurdish, Mazanderani, Turkmen, Qashqai, South), Classical Iranian music, Iranian Jazz- and Pop music.

Compositions/Arrangements by Mina Deris, Mehran Ghaedipour, Mahia Hamed, Mahan Mirarab, Maliheh Moradi, Kavosh Sohrabian.

Live recordings from the festival "Female Voice of Iran" (Berlin 2017-2018)

MAIN PROTAGONISTS

Baran Mozafari – Folk Singer...

## CAST AND CREW

DIRECTOR Andreas Rochholl · SOUND Lorenz Brehm, Daniel Weingarten · EDITOR Sebastian Leitner · DOP Sebastian Leitner, Christoph Wieland, Andreas Rochholl · ASSOCIATE PRODUCER Yalda Yazdani, Sebastian Leitner · SOUND DESIGN Alexander Semrow, Volker Wendisch · CASTING Yalda Yazdani

Germany 2020

76 min

FORMAL CATEGORIES

Current Affairs, Gender, Human Rights, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

English, Farsi

PREMIERE

Berlin, Germany (2020)

WORLD SALES

[EuroArts Music International GmbH](#)

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