



THE FEAR HAS A 1000 EYES

by Walter Brun, Dagmar Brendecke



SYNOPSIS

We live in an age of cities. Cities become bigger cities, and eventually mega-cities. Security always means security of the public space. Cameras, sensors and computers should make this security possible, by observing every step we take and by paying attention to the 'divergence from the norm'. But who has access to all this data? Stephen Graham, author of 'Cities, War and Terrorism', can see a data tsunami coming our way, a second, digitally captured city, existing in parallel to our 'real' world, and at the same time a militarily observed urban space. Will we eventually lose freedom in our cities, when daily life is - out of security reasons - observed to the last detail? Does our feeling of 'freedom' change and will the notion of 'privacy' be understood differently in the future? And what will change about the topography of a city and the feeling of people living in it? 'Fear has a 1000 eyes' explores how the threat of terrorism has changed urban life. Remembering 9/11,...

CAST AND CREW

DIRECTOR Walter Brun, Dagmar Brendecke · PRODUCER Jürg Neuenschwander

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FORMAL CATEGORIES

Current Affairs, Politics

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