



THE FAMILY-CLASS

by Ann Dettmar (ulala)



SYNOPSIS

The basic idea was just to help children overcome their various difficulties at elementary school by bringing their parents into a special class with them once a week. But it turned out to be a course in togetherness for every participant - mother, father, or child. Adelina and her mother have a serious problem with their hierarchy. As Adelina put it: \\\\"many people think we\\\\"re sisters, because we fight like siblings\\\\". Julien is small but explosive. He has already mastered his school-assignments - now he should learn to stop blowing his top when provoked by his everyday classmates. Tom is new in family-class and he has a good start, but he falls back when his class teacher starts using his family-class-grades to punish him. Motherless Duygu comes in last, after her first-grade teachers despaired of her sweet but unruly behaviour. She attends with her father who has high hopes for his only child. Multi-family-trainer Matthias Wack and special-needs-teacher Stefanie Sting are...

CAST AND CREW

DIRECTOR Ann Dettmar (ulala) · SCREENPLAY Ann Dettmar (ulala) · EDITOR Robert Többe (steadicamberlin) · DOP Robert Többe (steadicamberlin)

Germany 2012

52 min

FORMAL CATEGORIES

Family, Children / Youth

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)

PRODUCTION COMPANY

[Nonfiction Film](#)

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