



THE FAMILY

by Stefan Weinert



SYNOPSIS

Families of people murdered along the border of East and West Berlin tell their stories. "A two-year suspended sentence for firing the fatal shot. Imagine that." A compelling introduction in today's Berlin to protagonist Irmgard B. mother of a son shot dead in 1986. In an oppressive, authoritarian state, the bereaved are also the victims. Even now, more than a quarter of a century on, they still suffer the trauma of their loss. One woman protagonist doesn't know what happened to her son's corpse; another still doesn't know how and why her husband drowned at the former border; a third discovers photographs in a Stasi case file and is confronted for the first time with images of the dead body of his father. The film's climax arrives in the form of a meeting between a marksman and the son of his victim.

FESTIVALS

2013

Seal of Approval 'highly recommended' & Documentary of the month by the german film review

2014

Most Valuable Documentary Award 2014 - Cinema for Peace
Nomination Best Documentary - 37a Mostra International de Cinema São Paulo

Nomination Best Documentary - 9. Zürich Film Festival

CAST AND CREW

DIRECTOR Stefan Weinert · SCREENPLAY Stefan Weinert ·

EDITOR Ruben S. Bürgam · DOP Benjamin Greulich, Frederik Walker

Germany 2013

96 min

FORMAL CATEGORIES

Biographie/Portrait, Family, History, Human Rights, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2013)

PRODUCTION COMPANY

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LINKS / REFERENCE

<http://www.thecorefilms.com>
<http://www.thefamily-film.c...>