



THE EDUCATION OF AUMA OBAMA

by Branwen Okpako



SYNOPSIS

Branwen Okpako's „The Education of Auma Obama“ is a captivating and intimate portrait of the U.S. president's older half-sister, who embodies a post-colonial, feminist identity.

An academic overachiever, she studied linguistics and contemporary dance in Heidelberg, Germany, before enrolling in film school in Berlin, where she met Nigerian-born director Okpako in the nineties. After living in the United Kingdom for a short period, Auma Obama eventually moved back to Kenya to mentor a young generation of community activists, social workers and other ambitious young men and women who lacked her privileged education and training, but were nonetheless determined to make a positive contribution to their society.

Okpako has always been interested in questions of identity, affiliation and belonging. Although she frames her film as a biographical portrait of Obama, she goes much further, providing a layered historical context and discussions of post-colonial African identity from a...

FESTIVALS

TiFF- Toronto International Film Festival

AFRIFF- Africa International Film Festival – People's Choice Award

Dubai International Film Festival 2011

Max Ophüls Preis

CAST AND CREW

DIRECTOR Branwen Okpako · PRODUCER Katrin Springer, Volker Ullrich · SOUND Ulla Kösterke, Jürgen Schönhoff, Patrick Veigel · EDITOR Branwen Okpako · DOP Kolja Brandt, Marcus Winterbauer, John Podpadec · COMPOSING Ansgar Frerich · SOUND DESIGN Kuen-II Song

Germany 2011

79 min

FORMAL CATEGORIES

Biographie/Portrait, Family, Human Rights, Migration

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2011)

PRODUCTION COMPANY

[FILMKANTINE UG](#)

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13088 Berlin

Germany

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LINKS / REFERENCE

<http://www.filmkantine.de>

<http://www.filmkantine.de/w...>

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