



# THE DRIVING FORCE

by Klaus Peter Karger



## SYNOPSIS

“Die Treibende Kraft” (The Driving Force) is a portrait of visual artist Angelika Nain, who combines artistic work with socio-political and humanistic engagement. She has been caring for refugees for many years, has dealt intensively with colonialism/post-colonialism, and at the turn of 2019, she and her partner were part of the crew on a sea rescue ship between Libya and Italy. At the same time, in terms of her precarious financial situation, she is representative of the vast majority of visual artists in Germany.

## CAST AND CREW

DIRECTOR Klaus Peter Karger

Germany 2025

78 min

### FORMAL CATEGORIES

Migration, Arts/Culture, Social issues, POV

### ORIGINAL LANGUAGES

German

### PRODUCTION COMPANY

[Karger Film Kultur und Video](#)

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