



# THE DISH

by Mohammed Rasoulof



## SYNOPSIS

Satellite television is prohibited in Iran. Because of its immoral content, the government argues, more likely because of the uncensored news from all over the world it broadcasts. Every now and again the police mount operations to dismantle satellite dishes. Still the industry is booming. The roofs of Tehran and its suburbs are full of dishes. Parabolic aerials are starting to appear even in the rural regions. A teacher is riding on his motorcycle through the mountains to set up a dish for a nomadic tribe and earn a little extra money. Satellite dishes are produced in a cooking pan factory hidden behind great gates. A woman is waiting for her husband to come home, in constant fear of his arrest, because he too installs and repairs the forbidden aerials. Some homes voluntarily block the stations that broadcast 'explicit' films from the West. Others have the films delivered to their homes on pirated DVDs in packs of ten. They are dubbed or subtitled in illegal studios. An elderly...

## FESTIVALS

DOK Leipzig

## CAST AND CREW

DIRECTOR Mohammed Rasoulof

Germany 2008

42 min

FORMAL CATEGORIES

Biographie/Portrait, Conflicts,  
Human Rights

PREMIERE

Germany (2008)