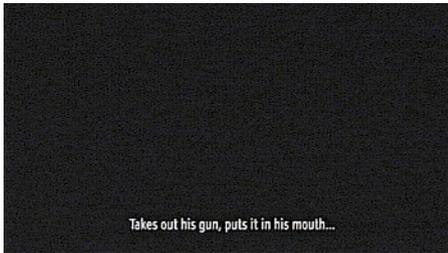




# THE DISAPPEARED

by Gilad Baram, Adam Kaplan



## SYNOPSIS

The Disappeared is an experimental documentary unraveling the story of an action-drama feature film produced by the Israeli Army in the year 2000 and censored just a few weeks before its release. Titled in Hebrew, Hane'elam (The Disappeared), the original film was intended to address a contentious subject in Israeli society and one of the military's absolute taboos – the rising number of soldier suicides. The ambitious production was of a scope rarely seen in the local film industry at the time. With an estimated budget of one million USD and a cast of leading Israeli actors, shooting commenced in multiple locations, among them also a top-secret missile base. Soon after editing began and preparations for its commercial distribution were underway, The Disappeared disappeared.

## FESTIVALS

68th Berlinale, FORUMexpanded

CPH:DOX

20th International Tel Aviv Documentary Filmfestival - doc aviv

## CAST AND CREW

DIRECTOR Gilad Baram, Adam Kaplan

2018

46 min

### FORMAL CATEGORIES

Conflicts, War/Peace, Politics, Social issues

### CONTENT CATEGORIES

Experimental

### ORIGINAL LANGUAGES

Hebrew

### PREMIERE

Berlin, Germany (2018)

### LINKS / REFERENCE

### CONTACT

<https://www.adamkaplan.net>

<http://giladbaram.net/the-d...>

### TRAILER

<https://vimeo.com/254650608>