

THE DISAPPEARANCE OF TIME

by Ina Borrmann



SYNOPSIS

"Recollection is the only paradise from which we cannot be turned out." Jean Paul When I was 16 and the holidays were just beginning, something without comparison happened to me. MY FIRST LOVE. This love was so great, for I had never experienced anything comparable before. It was unique and existed just for its own sake. I went back to the places of my memory. I called him. His voices sounded so young on the phone. I wanted to find out what remained and suddenly there he stood in front of me as an impersonator of Westernhagen. The old city pool, where he first kissed me, has been turned into a water park with slides and whirlpools. What used to be youth centers are now shopping centers, the green fields are now home to drug stores and gas stations. Is the past traceable at all?

FESTIVALS

DOK Leipzig
IFF Hof

CAST AND CREW

DIRECTOR Ina Borrmann · SCREENPLAY Ina Borrmann · SCORE
Simon Stockhausen · EDITOR Georg Söring, Florian Köhler · DOP
Sebastian Hattop, Johannes Kaltenhauser, Susan Gluth, Ina
Borrmann

Germany 2008

75 min

ORIGINAL TITLE

DAS VERSCHWINDEN DER
ZEIT

FORMAL CATEGORIES

Coming of Age

CONTENT CATEGORIES

Experimental

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)

PRODUCTION COMPANY

Ina Borrmann Filmproduktion
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LINKS / REFERENCE

<http://www.inaborrmann.de>