



THE DAZZLING LIGHT OF SUNSET

by Salomé Jashi



SYNOPSIS

The film takes a small town television station as the centerpiece of its story and draws a pseudoethnographic portrait of a community in Georgia. Rituals and traditions define the lifestyle here, though a distant crooked reflection of the modern world has already invaded the collective mind. Here performance of one's self in the best possible way is of primary importance. This cinematic kaleidoscope of characters, places and events unveils the life of the local community and its hybrid values. The sole journalist of the television station, Dariko, is like Virgil from Dante's Divine Comedy, taking the audience on a trip through the community's moments of revelation.

FESTIVALS

Visions du Réel Nyon

CAST AND CREW

DIRECTOR Salomé Jashi

Germany 2017

74 min

ORIGINAL TITLE

Daisi Miziduloba

FORMAL CATEGORIES

Social issues

ORIGINAL LANGUAGES

Georgian

PREMIERE

Switzerland (2017)

PRODUCTION COMPANY

[inselfilm produktion](http://www.inselfilm.de)

Karl-Marx-Allee 111

10243 Berlin

Germany

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FILM LOCATION

Georgia