



# THE DAY

by Uli M. Schueppel



## SYNOPSIS

"The Day / Der Tag" tells the story about the every day occurrence of death. The essay-film sketches the last day of about ten people who died in Berlin. As voice-overs, the "passers-by", or the different people close to the deceased, tell their story of that particular day from when they woke up, until the moment of death – somewhere in the city. Sometimes this moment is totally surprising, and sometimes it seems somehow forceful... Spaces become something like an intermediate world in this formally very strict and konsequent film. Sonically, "daily life" is staged as a musical, dramaturgical sound collage by FM Einheit (Einstuerzende Neubauten).cinematic meditation on the immediate near to death. Original sound composition FM Einheit In memoriam: Eszter Szabo, Anna Friedrich, Maria Pia Heinitz, Andreas Freese, Roland Krueger, Constanze Hoffmann, Gerhard Weber, Clemens Berger, Gunnar Ortlepp, Jeanette Kohlmann, Heinz Schneider und Luca Zehnle. Tellers: Eva Baumann, Jakob...

## CAST AND CREW

DIRECTOR Uli M. Schueppel

Germany 2008

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)