

THE DAY OF THE SPARROW

by Philip Scheffner



SYNOPSIS

DAY OF THE SPARROW is a political wildlife documentary. It tells the story of a country where the border between war and peace is disappearing. On November 14th, 2005 a sparrow is shot dead in Leeuwarden, and in Kabul a German soldier dies. These competing headlines are the starting point for director Philip Scheffner, to trace the war using the methods of an ornithologist. On his journey through Germany, the camera circuits a reality of the war "by capturing images of apparent peace. Dialogue fragments are wafting through deserted landscapes. Birds remain in the focus, becoming our guides to hidden places where the war is produced. And then, a sudden change of perspective: An arrest takes place on a Brandenburg country lane. The birdwatchers themselves become the targets of observation.

FESTIVALS

60. Internationale Filmfestspiele Berlin 2010 (Forum)
worldpremiere
7. Hamburger Dokumentarfilmwoche 2010 (competition)
FID Marseille (international competition) internationale
premiere
34. Duisburger Filmwoche 2010
World Film Festival Bangkok 2010
Clair-Obscur Filmfestival Basel 2010
Festival International de Cine (FICUNAM), Mexiko 2011
13. Ljubljana Doc Film Festival 2011
MARFICI, Argentina 2011
Planet in Focus / Images Festival, Canada 2011
Theatrical release in germany: 22.04.2010

CAST AND CREW

DIRECTOR Philip Scheffner · PRODUCER Merle Kröger, Meike
Martens, Philip Scheffner · SCREENPLAY Philip Scheffner, Merle

Germany 2010

100 min

FORMAL CATEGORIES

Current Affairs, Nature/Animals,
Politics

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

PRODUCTION COMPANY

[pong film GmbH](#)

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COPRODUCTION COMPANY

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LINKS / REFERENCE

<http://www.blinkerfilm.de>

<http://www.dertagdesspatzen...>

<http://www.dayofthesparrow...>