



THE DARK GENE

by Miriam Jakobs, Gerhard Schick



SYNOPSIS

A sick doctor, a highly sensitive code and the solace of art: While our protagonist is going through the unemotional diagnostic algorithm of mainstream medicine in order to find the right medicine for his depression, he also seeks assurance and solace in the artistic perspective; hoping that at some point in time he will be able to make peace with his dark gene, which all but destroyed his life.

The search for the origin of his depression confronts the protagonist with existential questions and bizarre business models as well as guiding him into breath-taking worlds of imagery and sound.

FESTIVALS

Solothurner Filmtage 2015

DOK.fest München 2015

26. Int. Filmfest Emden 2015

35th Cambridge Film Festival

13th CPH:DOX Intern. Documentary Film Festival Copenhagen 2015

LOLA@Berlinale 2016

MILLENIUM Int. Documentary Film Festival Brüssel 2016

CAST AND CREW

DIRECTOR Miriam Jakobs, Gerhard Schick · SCORE Daniel Almada · SOUND Christian Lutz, Patrick Veigel · DOP Simon Guy Fässler, Philipp Künzli

Germany, Switzerland 2015
99 min

ORIGINAL TITLE
DAS DUNKLE GEN

FORMAL CATEGORIES
Science

ORIGINAL LANGUAGES
German, English

PREMIERE
Germany (2015)

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